



toadies

"The fact that these guys can reunite and crank out strong material that's just as relevant now as it was then is a solid testament to their craft."

- **Spin**

"Toadies reclaim their 'kingdom' with No Deliverance, a bold mix of post-grunge aggression and spicy Texas roadhouse flair."

- **Rolling Stone**

"Who wants Toadies to change? Communists—that's who."

- **Alternative Press**

"The Toadies could probably rock out well into their 70s and not lose the unmistakable whiff of rock 'n' roll passion and energy that makes their best songs endure, the guys repeatedly snatch victory from the jaws of irrelevance."

- **Texas Music**

"True to form, singer Vaden Todd Lewis on 'Feeler' sounds slightly unhinged as he guides his listeners along twisted paths to points of simmering discomfort."

- **Boston Globe**

"No Deliverance: It's got riffs aplenty and surges with just as much energy, darkness and heaviness as their early stuff, and the title track is a monster."

- **Goldmine Magazine**

"The Texas band is, at its core, just a raw, commanding rock band. Imagine an ebony sphere with a corona that radiates impossibly darker, and a brilliant circular sliver of light around that. It's nebulous, but strangely distinct—and, shall we say incorrect. Or, as Lewis says, 'wrong.'"

- **The Majestic Detroit**

“Raw, sleazy bluesy howls with a more laid-back rhythmic drawl and hip-shaking alt-rock hooks.”

- **Kerrang**

“Because the music can’t easily be lumped into any one popular genre – too ornery for post-grunge, too streamlined for alt-metal, too muscular for indie-rock – Feeler’s spiky guitars and tight rhythm section keep you on your toes, the vicious melodies as unpredictable as the lyrics.”

- **About.com**