

Smile Smile

“Feeling lonely or simply let down by love? Crack a beer and pop in Smile Smile’s new Truth on Tape, a break-up album that will lift your spirits and maybe even open your heart to possibility—but not necessarily the romantic kind.”

- Elle Magazine

“This boy-girl duo give me goosebumps with their lovesick punch. Two voices, drum machines, a guitar and a keyboard equal undeniable chemistry. It’s emotional without being in-your-face – almost like you’re eavesdropping on some pillow talk.”

- Quick DFW

“A sort of Clap Your Hands Say Yeah/Mazzy Star hybrid of sing-along folk, buzzy country-leaning tunes and uptempo/downtempo swings, with brilliantly unconventional songwriting and smart harmonies anchoring the whole deal.”

- Dallas Observer

“The harmonies between Hamilton and Hirunrusme are stunning sounding as if Ryan Adams and Hope Sandoval decided to hop into the studio after getting their hearts broken”

- The Tripwire

“Even in the confessional vein of the singer/songwriter genre, it’s rare to find entire albums that cut to the emotional bone. Joni Mitchell’s nakedly raw-nerved Blue was epochal, as was Richard and Linda Thompson’s Shoot Out the Lights, and in rock, Fleetwood Mac’s Rumours. Now add to the list Smile Smile’s Truth on Tape.”

- Modern Luxury Dallas

“There’s no doubt about it – blending folk and pop can be tricky. At worst, the fusion can sound forced and hokey. But the rewards can be great when the two genres are handled with capable hands and creative musical minds. Such rewards come in the songs of Smile Smile’s Truth on Tape, a sweet, simple (or deceptively complex) album from an up-and-coming Dallas duo. At first, the combination of a self-taught guitarist (Ryan Hamilton) and a classical pianist (Jencey Hirunrusme) might seem like an odd pairing. However, as Truth on Tape shows, the diverse musical background allows the two to be flexible and creative and offer a sound as irresistible as an insistent young puppy.”

- Associated Content