



**Sarah Jaffe** is set to release her third full-length studio album **Don't Disconnect** in August 2014. Produced by **Midlake**'s McKenzie Smith, Jaffe further explores sounds and textures that reach far beyond her more acoustic beginnings. She has come a long way since her debut EP **Even Born Again** was self-released in 2008.

In the nearly six years that followed, the Texas native released two critically acclaimed albums *Suburban Nature* (Kirtland 2010) and *The Body Wins* (Kirtland 2012), she's toured with Midlake, Chelsea Wolfe, Norah Jones, Blitzen Trapper, Why?, David Gray, Old 97s, Centromatic, Lou Barlow and New Multitudes. Her voice has been featured in the Disney/Pixar short *The Blue Umbrella* that was scored by Jon Brion and she made her late night TV debut on Jimmy Kimmel Live!

In addition, through her close relationship with **Erykah Badu**'s band **The Cannabinoids**, Jaffe started writing with **S1**(**Beyoncé**,**Kanye West**, **Jay Z**, **Ghostface Killah**) under the moniker **The Dividends** (<a href="http://wearethedividends.com">http://wearethedividends.com</a>). The duo's first collaboration "<a href="**Bad Guy**" is the first track on **Eminem**'s **MMLP2** and it features both a co-write and chorus vocal from Jaffe. Their second collaboration is The Dividend's track "**Fool's Gold**" which features **Raekwon** and was premiered by <a href="https://www.view.nich.com">VIBE</a>.

### **Discography:**

- *Even Born Again* EP (2008)
- Suburban Nature CD / Vinyl (2010)

- The Way Sound Leaves a Room CD/DVD (2011)
- **Josh Baze** "Where I Am" on *High Heels and Low Lifes* (2012)
- *The Body Wins* CD / Vinyl (2012)
- **Something for Kate** "Deep Sea Divers" on Leave Your Soul to Science (2012)
- Sarah Jaffe vs Jimmy Lazers "Foggy Field" remix (2013)
- **Toadies and Sarah Jaffe** "Down by the Water" (Record Store Day 7" vinyl 2013)
- **Cannabinoids** Glorified High remix (2013)
- Starbucks Song to the Siren compilation CD featuring "Clementine" along with tracks from Adele, Catpower, Feist, Brandi Carlise, Sharon Van Etten, Beth Orton. (2013)
- "Satire"/"Defense" 2 new Jaffe singles produced by McKenzie Smith from Midlake. (2013)
- The Blue Umbrella Score Pixar short. Score by Jon Brion. Vocals by Sarah Jaffe (2013)
- **Daytrotter** #17 Split Vinyl w/ David Ramirez (2013)
- "Bad Guy" as The Dividends (hook written and sung by Jaffe) on Eminem MMLP2 alongside Rihanna, Sia, Kendrick Lamar, and Skylar Gray (November 2013)
- "Fool's Gold" The Dividends featuring Raekwon (December 2013)
- **Don't Disconnect** CD/Vinyl (August 2014)

# **Placements:**

- *The Following* Fox (2013)
- **Private Practice** ABC
- One Tree Hill CW
- **Cougar Town** ABC
- Warehouse 13 SYFY
- Switched at Birth ABC
- Basketball Wives VH1
- Hollywood Exes VH1

- Lost Girl SYFY
- Patagonia
- Tostitos National Commercial
- Whataburger National Commercial
- PSA For One Love Foundation features "Before You Go"
- Play Melbourne "Perfect Plan"

#### Radio:

- "Glorified High" featured on NPR's All Songs Considered
- **SiriusXMU** over 100+ spins on "Glorified High"
- The Body Wins debuted as #3 most added record on the CMJ Radio 200 adds chart.
- The Body Wins debuted as #4 most added record on the **Triple A** adds chart
- "Clementine" from *Suburban Nature* reached T**op 30** at AAA and was the #1 record at Sirius Spectrum and KGSR Austin.

# Retail & Year End Highlights for The Body Wins:

- #4 Billboard Heatseeker Regional Chart South Central
- Front page iTunes placement week of release
- Amazon.com's Outstanding 2012 Albums, came in at #3
- Huffington Post "Music Picks for 2012" / <u>Sarah Jaffe The Body Wins</u> "Major talent with honest, unrestrained songs that take you directly to the front line of her romantic and emotional life, she at times sounds like PJ Harvey, Feist and St. Vincent."
- **Paste Magazine Best of 2012 So Far:** "On her sophomore album, Jaffe takes a stylistic leap with a lusher, more orchestral approach, and it works."
- **Dallas Morning News Year in Review**: Dallas-Fort Worth CD releases trumped the national competition in 2012 *The Body Wins* #1 CD
- **Dallas Observer Best of 2012 So Far:** "Sarah Jaffe could have played it safe. Instead, the songwriter dove into uncharted waters, knowing damn well she may never make it out. *The Body Wins* is the dynamic manifestation of Jaffe's creative arsenal, a far cry from the endearing, folk for which she made her name. With studio sensei **John Congleton** at the helm once again, she sounds right at home in her new skin."
- **Daytrotter.com's Top 200** songs of the year Sarah Jaffe and Centro-matic's Will Johnson collaboration.

#### **Press Highlights:**



"Today I'm delighted to premiere Jaffe's latest, a song called <u>Satire</u>. Produced by **Midlake** drummer and fellow Texan **McKenzie Smith**, treat yourself to its pensive and laid-back vibe."



"Hear Sarah Jaffe's Smoky, Atmospheric Rocker 'Defense' / ...Smith coaxes a sound out of Jaffe and her band that harkens back to Cat Power's synthier, slinkier turn on last year's Essential album Sun." via Spin.com



"Sarah herself is especially appealing -- she's readily adopted Robyn's slick Nordic look and crosspollinated it with Jessie Ware's rich, penetrating vocals and Fiona Apple's introspective moodiness. "Mannequin Woman' is a haunting, Feist-conjuring, jazz-club indie pop that makes you want to explode into a thousand molecules and trail off into the void."



"Jaffe has completed the transition from 'musician' to 'artist,' and she wears it well."

-NPR First Listen

# The New York Times

"Her voice holds a wounded determination. It's full of scrapes and quavers, and capable of both Fiona Apple's acidity and Feist's suppleness."

# **VOGUE**

"Satisfying" - Freddie Campion, VOGUE Artist of the Week







Watch Sarah Jaffe's mesmerizing new video "Mannequin Woman" here -- EXCLUSIVE













#### **Touring Highlights:**

- Toured with as Direct Support: Midlake (US & Europe), Norah Jones, Lou Barlow, Old 97s, Centro-matic, New Mutltitudes (Jay Farrar/Jim James Woody Guthrie tribute Group), Blitzen Trapper, David Gray, State Radio, Chelsea Wolfe, and WHY?
- Performed at SXSW, ACL Festival, CMJ, NX35, Sunset Sessions, Voces Femininas
   Festival in Spain 2011 (headlined), 35 Denton, Northside Fest, NXNE, Paste Untapped
   Festival and INDEX Festival.
- **Sold out headline dates** including *The Granada, Kessler, City Performance Hall & Wyley Theater* Dallas, *The Ghost Room & Parish* Austin, *Living Room & Mercury Lounge* NYC, etc.
- Hugely successful "**Living Room**" tour in 2013.



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